

**DESIGN
HOTELSTM
YEAR
BOOK
080**

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15 YEARS DESIGN HOTELSTM
SPECIAL ANNIVERSARY EDITION
FEATURING MORE THAN
160 HOTELS IN 40 COUNTRIES

Truly an exemplary marriage between medieval and contemporary Frankfurt, the Gerbermühle, which was a flourmill in the 1500s, intersperses cosy architecture such as a warmly lit stone bar, with sleek modern accoutrements, like a futuristic glass-walled dining area.

Positioned on the banks of the placidly breathtaking River Main, the newly built property also contrasts masculine elements like exposed beams and mezzanines with ultramodern feminine magenta lighting in the charmingly rustic stairwells and spacious supper space. A distinctively decorated café exudes a minimalist lodge vibe – complete with antlers on the wall and old-world light fixtures, while the modern yet lushly comfortable guest rooms and bedroom suites evoke the best of European hospitality with handsome leather furniture and glossy parquet floors. A smart king-size bed is placed squarely in the centre of each room, framed by the subdued décor's autumnal hues.

The old-world-meets-new atmosphere continues outdoors: channelling the idyllic river is a lovely 500-seat summer garden covered by ornate white umbrellas. An intense and well-documented romance began on the Gerbermühle – it was near this embankment that seminal German author Johann Wolfgang von Goethe met Marianne Willemer in 1814. This stunning new hotel carries on the lovely literary legacy on the outskirts of what is now Germany's financial capital.



